



# **LOCUS - Labs of Contextualized Social Work**

## **Training Session III**

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1. JANE'S WALK
2. OBSERVATION GUIDE
3. GUIDE FOR CONVERSATIONS IN OUR JANE'S WALK

## 1. JANE'S WALK



- ✓ Jane's Walk is a walked route that crosses neighborhoods and streets, fostering a **dialogue** between the people who stroll and those who observe, highlighting the **experiences** of the neighborhood residents.
- ✓ With Jane's Walk, we unveil the **dynamic city** by incorporating the **emotional dimension into observation**.
- ✓ The emotional dimension includes the feelings and thoughts of the neighborhood's people, providing relevant information about the **experience of living there**.
- ✓ This is possible because we absorb the people, the places, and the objects that make up the neighborhood.
- ✓ Jane's Walk is about **building collective subjectivity** and sharing it with the rest of the participants.

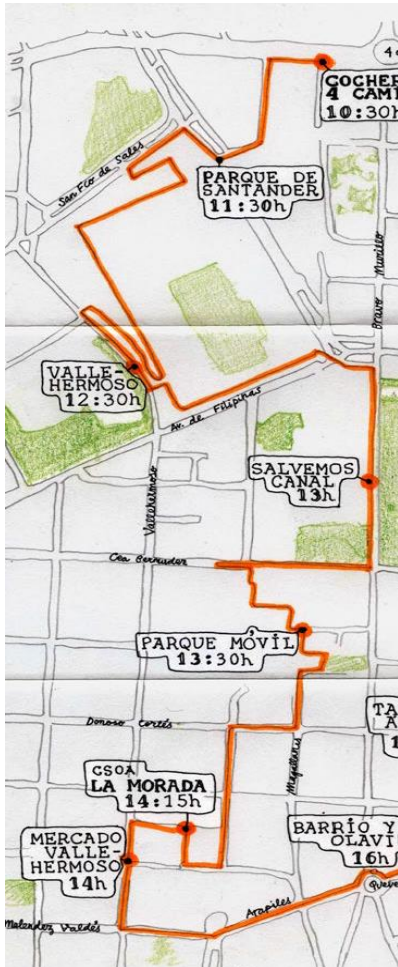
## 1. JANE'S WALK



### CONTENTS & TOOLS:

- ✓ People
- ✓ Location
- ✓ Map
- ✓ Notebook
- ✓ Mobile phone
- ✓ Comfortable footwear and clothing

## 1. JANE'S WALK



### FIELDWORK:

- ✓ Stroll & wander the streets using our map (important! Check distances and time)
- ✓ Observe with all your senses: look, smell, touch, hear...
- ✓ Ask and listen
- ✓ Tools: notebook, mobile phone....
- ✓ Remember: Comfortable footwear and clothing



## 1. JANE'S WALK

### Possible Categories to Observe:



- ✓ Politics and Governance
- ✓ Mobility
- ✓ Housing.
- ✓ Environment (recycling, green spaces...)
- ✓ Art and Culture
- ✓ Education
- ✓ Children and the city
- ✓ Elderly and the city
- ✓ Accessibility
- ✓ Social centers
- ✓ Heritage
- ✓ Diversity
- ✓ Gender
- ✓ Associative movement

Each Mini-group shall elaborate their own GUIDE OF CATEGORIES, which can be modified after observation if necessary.

## 1. JANE'S WALK

# CHECK YOUR JANE'S WALK

What we don't evaluate, we don't know if it works or if it's right.

## HOW DO WE CHECK?

- ☐ We focus on successes/achievements
- ☐ We propose improvements

Have you collected stories and images during the walk that allow you to explain the different perspectives and feelings that shape the neighborhood?

## 1. JANE'S WALK

If you want to learn more about JANE'S WALK:

<https://elpaseodejane.wordpress.com/>



## 2. OBSERVATION GUIDE

Bearing in mind the categories suggested below, create your own **OBSERVATION GUIDE**:

- ✓ Politics and Governance
- ✓ Mobility
- ✓ Housing.
- ✓ Environment (recycling, green spaces...)
- ✓ Art and Culture
- ✓ Education
- ✓ Children and the city
- ✓ Elderly and the city
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- ✓ Diversity
- ✓ Gender
- ✓ Associative movement

### 3. GUIDE FOR CONVERSATIONS IN OUR JANE'S WALK

- ☐ In our Jane's Walk, we can converse with people from the neighborhood to learn about their experience of living in the neighborhood.
- ☐ Some questions to explore could be:
  - ✓ What is it like to live in the neighborhood?
  - ✓ What do they like most about living in their neighborhood?
  - ✓ What would they like to improve in their neighborhood?
  - ✓ Pay attention to the profile and ask some specific questions related to their needs.
- ☐ **Each Mini-group shall create their own short Guide with the questions to ask.**